Seat I	No.: Enrolment No	
	GUJARAT TECHNOLOGICAL UNIVERSITY	
	BE Arch. – SEMESTER – IV • EXAMINATION – WINTER • 2014	
Subi	ject Code: 1045004 Date: 03-12-201	4
•	ject Name: History of Architecture - II	· -
_	e: 10:30 am - 12:30 pm Total Marks: 5	' O
	e. 10.30 am - 12.30 pm Total Warks. 3	U
mstr	 Attempt any five questions. Make suitable assumptions wherever necessary. 	
	3. Figures to the right indicate full marks.	
Q.1	(A) Discuss the philosophies of Islam & Hindu religion. OR	(10)
	(B) Discuss the origin of Islam & its features.	(10)
Q.2 Q.3	Attempt any four: a) Name three important monuments of Slave dynasty & discuss any one. b) Discuss the tomb of Ghiyas-ud-din Tughlaq. c) Describe the Begumpuri Masjid, Delhi. d) What is the significance & decorative features of Alai Darwaza? e) What is a Fort? Discuss the architecture of Tughlaqabad Fort. f) Discuss the Jama Masjid of Ahmedabad. g) Architectural significance of Qutub Minar. (A) Fill in the blanks: 1) Provincial Bengal predominantly used as a building material 2) Akbar's tomb is situated at 3) Bijapur is famous for	(05)
	4) Humanyun's tomb is a prototype of 5) Ahmedabad is famous for the jali. (B) Define briefly: i) Axiality (ii) Rauza (iii) Arcade (iv) Sarai (v) Madrassa	(05)
Q.4	 (A) Describe Mughal architecture with respect to: i) Construction material & construction principles ii) Decoration & Ornamentation OR 	(10)
	(B) Discuss the architecture of Humanyun's tomb.	(10)

Q.5 Attempt any Two:

(10)

- (a) Diffrentiate between the principles of Tomb & Mosque architecture.
- (b) Discuss the parts of a Mosque with sketches.
- (c) What is a Fort? Discuss one of the Mughal forts.
- (d) Discuss the architectural style of Provincial Bengal.

Q.6 (A) Match the following:

(5)

i) Akbar Char Minar(ii) Qutab Minar Pietra Dura

(iii) Hydrabad Old Fort(Purana quila)

(iv) Taj Mahal(v) Shershah SuriSlave DynastyFatehpur Sikri

(B) With the help of sketches discuss the construction principles of Gol Gumbaz (5) at Bijapur.
