

Seat No.: _____

Enrolment No. _____

GUJARAT TECHNOLOGICAL UNIVERSITY
BARCH – SEMESTER-V – • EXAMINATION – SUMMER 2015

Subject Code: 1055003

Date: 07/05/2015

Subject Name: History of Architecture - III

Time: 2:30 PM – 4:30 PM

Total Marks: 50

Instructions:

1. Attempt all questions.
2. Make suitable sketches wherever necessary.
3. Figures to the right indicate full marks.

- Q.1** (a) Write a short note on: Architectural peculiarities of Colonial buildings in India **05**
(b) Enlist and explain briefly movements of Western Art and Architecture **05**
- Q.2** (a) Write a short note on 'Baroque' Art and Architecture **05**
(b) Write a short note on the 'Colonial Bungalow' of India **05**
- OR**
- (b) Write a short note on 'Rococo' Art and Architecture **05**
- Q.3** Explain in detail with sketches: Early Christian & Byzantine **10**
- OR**
- Q.3** Explain in detail alongwith sketches: 'Gothic Architecture' **10**
- Q.4** Fill in the blanks: **10**
1. The plan-form of the Basilican Churches was inspired by the ____.
 2. The round window above the entrance of a cathedral is called the ____ window.
 3. The Romanesque Architecture is also referred as the ____.
 4. The literal meaning of 'Renaissance' is ____.
 5. The 'Vitruvian man' was developed and drawn by ____.
 6. The world famous portrait of 'Mona Lisa' was painted by ____.
 7. The technique of drawing a 'Perspective' was developed during the ____ period.
 8. The scenes depicted in paintings on the huge glass windows in Gothic cathedrals represent events given in the ____.
 9. The two main sects of Christianity are ____ and ____.
 10. The literal meaning of 'Baroque' is ____.
- OR**
- Q.4** Write a short note on 'Romanesque Architecture'. **10**
- Q.5** Write a short note on 'Renaissance' Art and Architecture. **10**
- OR**
- Q.5** Explain briefly the following terms: **10**
1. Humanism
 2. Mannerism
 3. Realism
 4. Expressionism
